

IBS

Taped Programs

1979/80

IBS

program department

Here's your station's copy of the current taped programs available through the IBS Program Department.

You'll find programs and series on music, public affairs, contemporary issues, and a series produced for children. Any or all could make a meaningful addition to your station's program schedule.

Notice that we've managed to keep the cost of these program series extremely low - virtually the cost of the tape itself. We're a non-profit organization, and we'd like to make it possible for stations which ordinarily cannot afford outside programs to augment their own schedule with one or more of these series.

Admittedly, there are a limited number of programs in these listings. However, you can help to expand our offerings with programs being produced at your station which might merit interest from other stations as well. It's also a chance to receive added exposure for your programs nationwide.

If your station is producing programs you think might be of interest, or you have an idea for production of such a series, please contact me at: P.O. Box 3697, University Station, Charlottesville, VA 22903.

Rod Collins
Vice President, Programs

American Country

An audio anthology tracing the development of country music in the United States. AMERICAN COUNTRY is a series of nine 30-minute programs covering the history, people, and the music that make up American Country. From Jimmie Rodgers to Dolly Parton and Waylon Jennings, AMERICAN COUNTRY has the sounds of C&W.

Included in the series are 49 different acts, 74 different songs, and 5 interviews.

Here's a brief description of each of the programs in the series:

Program #1

Jimmie Rodgers and the Carter Family

Program #2

Country Music During the Depression

Program #3

Early Texas and Western Music

Program #4

From World War II to Hank Williams

Program #5

Hank Williams

Program #6

The Development of Country Pop

Program #7

The Nashville Sound

Program #8

Mid-Sixties Expansion

Program #9

New Directions in the Seventies

Nine 30-minute programs
Nine tapes

Series Price: IBS Member-Stations: \$36.00
non-member-stations: \$40.50

© Lindsay R. Barnes, Jr. 1976

According To Mr. Jefferson

A thirteen-week, 15-minutes/program series spotlighting Thomas Jefferson's views on various subjects, compiled from his speeches, essays, letters, and other writings. Written by Arthur Green, the programs feature John Hundley as Thomas Jefferson.

Program Titles:

- #1 - The University of Virginia
- #2 - The Art of Living
- #3 - Education for a Democracy
- #4 - Elections and Suffrage
- #5 - The Pursuit of the Sciences
- #6 - Safeguards from Tyranny
- #7 - Land, Labor, and Agriculture
- #8 - Freedom of the Press
- #9 - Our Inalienable Rights
- #10 - A People's Government
- #11 - Freedom of Religion
- #12 - Marriage and Family Living
- #13 - The Presidency

Those familiar with Thomas Jefferson know that he was a remarkable man. And, his ideas on the above topics are not only remarkable for their own sake, they are also surprisingly applicable to elements of American life today.... 200 years later.

Thirteen 15-minute programs
Seven tapes

Series Price: IBS Member-Stations: \$28.00
non-member stations: \$31.50

Development Issues

Four half-hour programs that deal with the concepts and reality of economic development in a global perspective. The series format is an "audio magazine" style, which enables the program's producers to present a large amount of information in a very listenable manner.

The topics of discussion in DEVELOPMENT ISSUES concern all of us. An understanding of these problems in the world is hard to come by, for most Americans. Yet, this 4-week series does much to bring about some insight into some very complicated topics... without shortchanging the complexities of the world economic/cultural system.

Here's a brief outline of the topics included in each of the programs:

Program #1

An introduction to the series; the First, Second, Third, Fourth and Fifth Worlds

Workshop on Alternative Energy Strategies (Part I)

El Nino - effect of climate on Peruvian fishing industry; periodic invasion of warm water into the usually cold Humboldt Current; Guest: Dr. Reginald Newell, Professor of Meteorology, M. I. T.

Urban Gardening - (Part I)

Program #2

Workshop on Alternative Energy Strategies (Part II)

The 1975 Guatemala Earthquake - (Part I)

Urban Gardening - (Part II)

Report on the 4th U. N. Conference on Trade & Development

Program #3

The 1975 Guatemala Earthquake - (Part II)

Runaway Population Growth

Tropical Diseases

Alternatives to Oil

Program #4

Energy - (viewed in the perspective of a developing country)

The Population Explosion - (Guest: Robert McNamara, World Bank president)

Review of Development Issues series

Four Programs - 30-minutes each
Four Tapes

Series Price

IBS Member-Stations: \$16.00
non-member-stations: \$18.00

Forgotten Americana

Six one-hour musical documentaries exploring some of the more commonly forgotten themes in American history. Produced by Jerry Collins, WUMB, University of Massachusetts/Harbor Campus, Dorchester, Massachusetts.

Program Titles:

- #1 - Outlaw Songs and Ballads
- #2 - Our Seafaring Tradition in Song and Chanty
- #3 - Songs of the American Railroad
- #4 - Songs of the American Hobo
- #5 - Songs of the Labor Movement
- #6 - Songs of the American Miner

Six one-hour programs
12 tapes

Series Price: IBS Member-Stations: \$48.00
non-member-stations: \$51.00

Understanding & Coping

Physician-professors from the University of Rochester examine problems faced by youth, the middle-aged, and the elderly in our society and suggests methods to deal with the dilemmas in this eight-part, 15-minute series of programs. Produced by William H. Talmadge, WRUR-FM, with the assistance of the Department of Preventive Medicine at the University of Rochester.

Program Topics:

- #1 - Drugs/Kids/Television
- #2 - Child Abuse
- #3 - Problems of Adolescence
- #4 - College Decisions
- #5 - Moral Values - Lifestyles
- #6 - Alcoholism
- #7 - Forced Retirement
- #8 - Old Age Depression/Facing Death

eight 15-minute programs
four tapes

Series Price: IBS Member-Stations: \$16
non-member-stations: \$18

The Good, The Bad, & Ozzie

Produced by Bruce Kirschbaum for WBCN, Boston and now distributed to college radio by IBS, THE GOOD, THE BAD, and OZZIE is a loose collection of Boston area comics who started out at WBUR/Boston University. G.B.&O. is a 30-minute tape containing 18 hilarious drop-in bits that can be used to spice up your station's programming at just about any time of day.

Included are:

- #1 - "Bullwinkle the Mooselum"
- #2 - "Greatest Mafia 'Hits' of the Sixties" ("You get Crazy Joe Gallo...")
- #3 - "Save the Snowpeople"
- #4 - "Become a Surgeon"
- #5 - "Stop and Drop Nursing Homes"
- #6 - "Bicentennial Minute-and-3/4"
- #7 - "End Discrimination Against the Dead"
- #8 - "Christ Toothpaste"
- #9 - "All-time Great TV Record Offers"
- #10 - "This Means News"
- #11 - "Interview with the Grand Canyon Echo"
- #12 - "Gun Control Debate"
- #13 - "Circumedic Singing Commercial"
- #14 - "Beankins Moving Company"
- #15 - "Inflatable Love Doll"
- #16 - "Telephone Stick-Up"
- #17 - "This is the Week to Come"
- #18 - "Consumer's Corner"

WARNING:

THE GOOD, THE BAD, and OZZIE contains no explicit sex, no gratuitous violence, and no licentious slime. Despite these obstacles, G.B.&O. contains some material that might be construed as not-so-funny by some listeners, somewhere. No dirty words, mind you, but you should audition this tape before airing it.

Eighteen drop-ins; time ranges from :37 to 3:23 each
One tape

Series Price: IBS Member-Stations: \$4.00
Non-Member stations: \$4.50

Orientations

(second series)

This ten-week, half-hour series features noted scholars discussing an aspect of East Asian history, politics or society. Produced by the East Asia Language and Area Center, University of Virginia, under a grant from the U.S. Office of Education, Department of Health, Education and Welfare.

Program Titles and Guests:

- #1 - Nation Building in Traditional East Asia
Gary Ledyard, Columbia University
- #2 - Women in Contemporary Japanese Society
Tsurumi Kazuko, Sophia University - Tokyo
- #3 - Population Growth in the Developing World
Chung-Hyun Ro, Youngsei University, Seoul
- #4 - Soseki and the Modern Japanese Novel
Eto Jun, Tokyo Institute of Technology
- #5 - The Japanese Search for 'Roots'
Carol Gluck, Columbia University
- #6 - Sun-Yat Sen: Frustrated Patriot
G. Martin Wilbur, Columbia University
- #7 - Population Growth: The Seoul Problem in Korea
Chung-Hyun Ro, Youngsei University, Seoul
- #8 - Folk Beliefs in Contemporary Japan
Tsurumi Kazuko, Sophia University, Tokyo
- #9 - Japanese Images of America
Eto Jun, Tokyo Institute of Technology
- #10 - The United Nations and Japan
Yasushi Akushi, Permanent Japanese Mission to the U. N.

Ten 30-minute programs
Ten tapes

Series Price: IBS Member-stations: \$40.00
Non-Member Stations: \$45.00

Private Eye on the Environment

Fifteen 20-minute dramatic programs dealing with environmental problems. Designed for listening by students in Grades 5 through 9, the programs feature private detective Johnny Nickel facing many dangers as he investigates crucial environmental issues. The stories are suspenseful, fast-moving, and open-ended. The programs are produced by Irwin Gonshak of WNYE-FM, New York, with the assistance of the Group for Environmental Learning, Center for Human Environment, City University of New York, under a grant from the U.S. Office of Education. Al Roberts of WBLS-FM, New York plays Johnny Nickel.

Program Titles:

- #1 - No Fear of Droughts
- #2 - Squatter Settlements in Latin America
- #3 - Restoration in Bedford Stuyvesant
- #4 - The Green Revolution in the City
- #5 - Famine in the African Sahel
- #6 - Aswan Dam: A Miscalculation?
- #7 - India and Population Control
- #8 - Seabrook Atomic Energy Plant
- #9 - Plugging in the Sun
- #10 - Supertankers: Oil Spills
- #11 - London Killer Smog
- #12 - The Hudson River: It's Alive!
- #13 - The Case of the SST
- #14 - Minamata Disease
- #15 - Save the Whale!

Fifteen 20-minute programs
Fifteen tapes

Series Price: IBS Member-Stations: \$60.00
Non-Member stations: \$67.50

This series has won a 1979 Ohio State Award

Voices and Freedom

A sixteen-week series of half-hour programs surveying the history of jazz. Produced by Richard Guzman. At the time these programs were produced, Mr. Guzman was a graduate student in oral literature and had worked extensively with minority studies. He is also an experienced jazz musician and composer and has written many pieces for jazz trio, chorus, and other groups. Mr. Guzman also worked to establish the ethnic studies program at the University of California at Berkeley.

Program Titles:

- #1 - Introduction
- #2 - Callers, Cries, Calls, Work Songs, Spirituals
- #3 - The Blues
- #4 - Early Jazz: New Orleans, other Cities
- #5 - Louis Armstrong
- #6 - The Jazz Age
- #7 - Fats Waller: One never knows, do one?
- #8 - Duke Ellington
- #9 - Count Basie and Swing
- #10 - Bebop
- #11 - Jazz as Art; Jazz and Cool
- #12 - "Revival," "Regression"
- #13 - John Coltrane: The Heaviest Spirit
- #14 - Ornette Coleman: A Lesson in Freedom
- #15 - Cecil Taylor, Thelonius Monk
- #16 - Transition

Sixteen 30-minute programs
Sixteen tapes

Series Price: IBS Member-Stations: \$64.00
non-member-stations: \$72.00

Within Radiovision

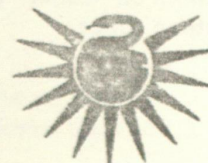
Produced and Narrated by Peter Rexford
Distributed through the Intercollegiate Broadcasting System
A Sunshine Snake Production

7 Programs
Avg. length: 17 min

1. Commercial Fraud - Deals with the advertising market and the subliminal techniques used in plays for the consumer to buy certain products through means of sexual suggestion and blatant lying.
2. Child Abuse This program looks at the rising epidemic of Child Abuse in America and what is being done to combat it. Interview with Detective Larry Rohr of Washington Juvenile Division telling what happens to the child in an abuse case.
3. War Criminals The problem of War Criminals living in America illegally through the immigration laws. Boelaus Maikovskies from Mineola, New York is main example cited along with works of Beate Klarsfeld from France, who is involved in tracking these Criminals down.
4. Assasination This is an in-depth program that contests the Warren Commission finding that Oswald was the lone assassin. Interviews and excerpts from Mark Lane's testimony to the commission are interspersed throughout the program.
5. Alcoholism The rising rate of Alcoholism and the related death rate are covered in this program interviewing Fred Jamison of the State Department of Alcoholism. The effects of Alcohol on the road and the thousands of people killed each year are stressed.
6. The Native American Indian This oppressed and persecuted minority is looked at constructively with first hand accounts in interviews with American Indian Tony Olney and Medican Man Alan Van Avery. Poverty conditions on Reservations are stressed.
7. Eddie Haskell Ken Osmond, who played Eddie Haskell on "Leave it to Beaver" now works for the L.A. Police Department and is interviewed on stories about the show and what the other characters are now doing. This is as special program in the Within Radiovision series in that it generates tremendous response in a nostalgic sense.

Seven Programs - average length: 17 minutes each
Four tapes

Series Price: IBS Member-Stations: \$16.00
Non-Member stations: \$18.00



REMEMBER.....

If your station has a program series or an idea for production of a program series which might be of interest to other school, college, and university radio stations.....let us know about it.

Through the IBS Program Department, your program series may be able to receive nationwide exposure, distribution, and recognition.

The more stations producing programs and letting us know about them..... the more programs we can offer to everyone....at prices that most stations can afford without killing their entire year's budget.

Get in touch with:
Rod Collins, Vice President
IBS Program Department
P.O. Box 3697
University Station
Charlottesville, VA 22903

IBS

program department

ORDER FORM

Call Letters: _____

College or Institution: _____

Address: _____

(do NOT use a P.O. box number)

City: _____

State: _____

Zip: _____

Rcvd: ____/____/____/

IBS ORD # G08-_____

Order Shipped ____/____/____/

Check Rcvd: ____/____/____/

PO# _____

Amount: \$ _____

Please ship the series indicated below. We understand the tapes become our property and will be aired at some future date. In the event of a shortage or deficient shipment, we will notify IBS at P.O. Box 592, Vails Gate, NY 12584, or by phone at (914) 565-6710.

(above for office use only)

STATION OFFICER SIGNATURE: _____

Date: _____

CIRCLE PROGRAMS DESIRED BELOW AND FILL-IN APPROPRIATE FEE IN LAST COLUMN

Program Title	no. of tapes	no. of pgms	IBS member fee	non-member fee	TOTAL
ACCORDING TO MR. JEFFERSON	7	13	\$ 28.00	\$ 31.50	_____
AMERICAN COUNTRY	9	9	36.00	40.50	_____
DEVELOPMENT ISSUES	4	4	16.00	18.00	_____
FORGOTTEN AMERICANA	12	6	48.00	51.00	_____
THE GOOD, THE BAD, & OZZIE	1	18 drop-ins	4.00	4.50	_____
ORIENTATIONS	10	10	40.00	45.00	_____
PRIVATE EYE ON THE ENVIRONMENT	15	15	60.00	67.50	_____
UNDERSTANDING & COPING	4	8	16.00	18.00	_____
VOICES AND FREEDOM	16	16	64.00	72.00	_____
WITHIN RADIOVISION	4	7	16.00	18.00	_____

TOTAL: _____

Note: All programs are supplied on 7" reels, recorded at 7½ IPS, full track monaural.

BE SURE TO MAKE YOUR CHECK PAYABLE TO "IBS" AND ENCLOSE IT WITH YOUR ORDER.

SEND YOUR ORDER, including check or money order to:
IBS PROGRAM DEPARTMENT
BOX 1145
ALBANY, NY 12201

IBS

THE INTERCOLLEGIATE BROADCASTING SYSTEM
P.O. BOX 592
VAILSGATE, NEW YORK 12584

WCDB SUNY at Albany
1400 Washington Ave
Albany, NY 12222

Non-Profit Org.
U.S. POSTAGE
PAID
Permit No. 8
Newburgh, N.Y. 12550